

DesignING
SHOOTING

FANTASIES OF COMFORT

Patterned fabrics accentuate visual **perception** of **upholstered furnishings**: combinations of multiple colors or two-tone patterns, pop figurations, imagined for the occasion or replicated from the world of fashion

by Nadia Lionello - image processing Simone Barberis

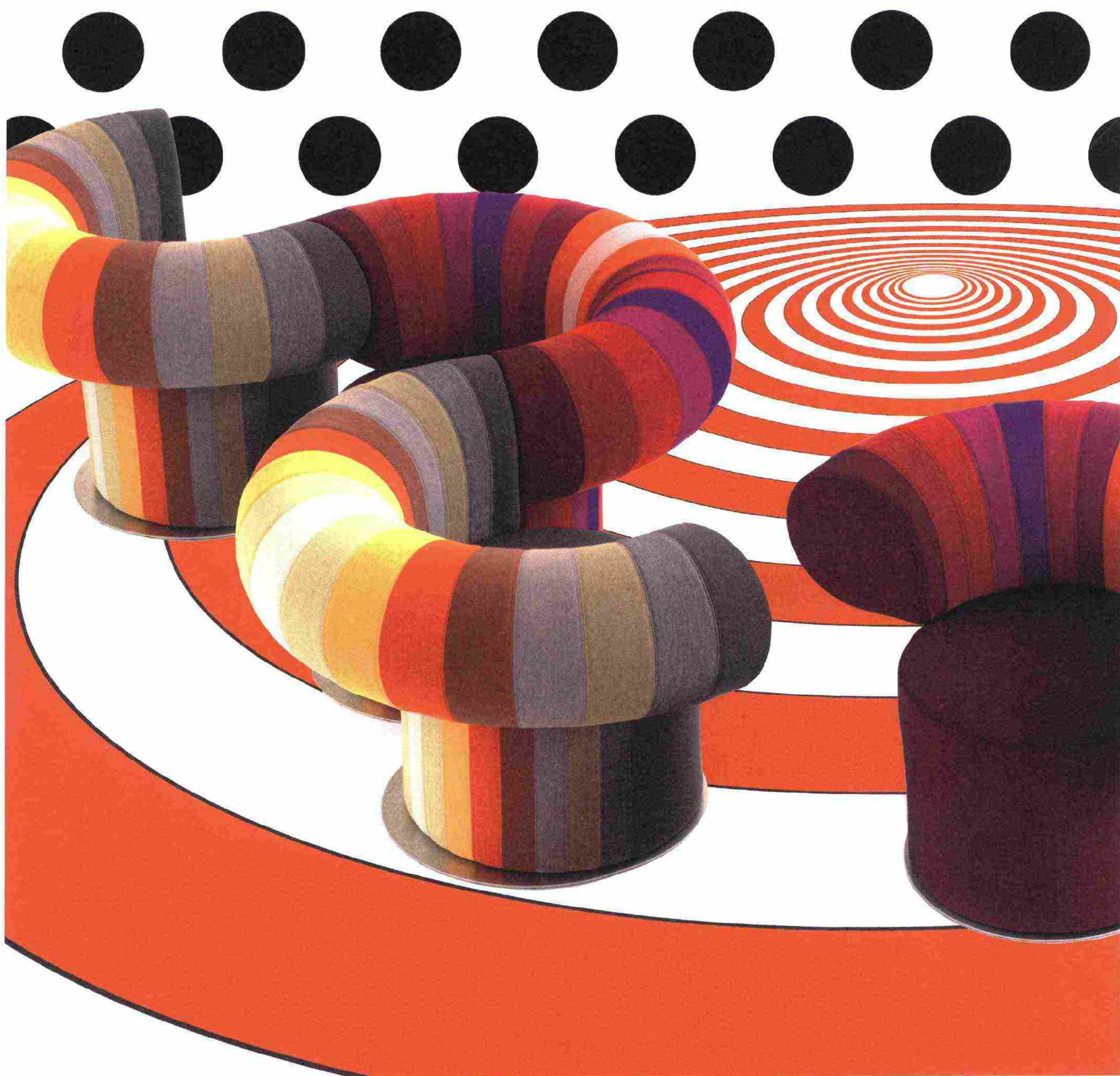
Sofia chair with structure in coated metal, padded in flexible and flameproof polyurethane foam, with ergonomic seat and back. Entirely covered in velvet: monochrome for the seat, printed for the rear surface of the back. The print, which reproduces maps of Milan, Naples and Rome (in the photo), is an exclusive made with a delicate process that guarantees durability and high quality of the image. Designed by Riflessi Lab for **Riflessi**. Right page, Lido chair designed by GamFratesi for **Minotti** with round seat inspired by the 1950s. Metal structure coated with flameproof polyurethane foam, reversible cushions in goose-down and polyurethane, covered in Mosaic jacquard fabric with an exclusive design made with frisé yarns in viscose and cotton, based on the image of mosaics, removable covers in seven color variants. X-shaped base in layered MDF, ash-veneered aluminium and Moka lacquer.





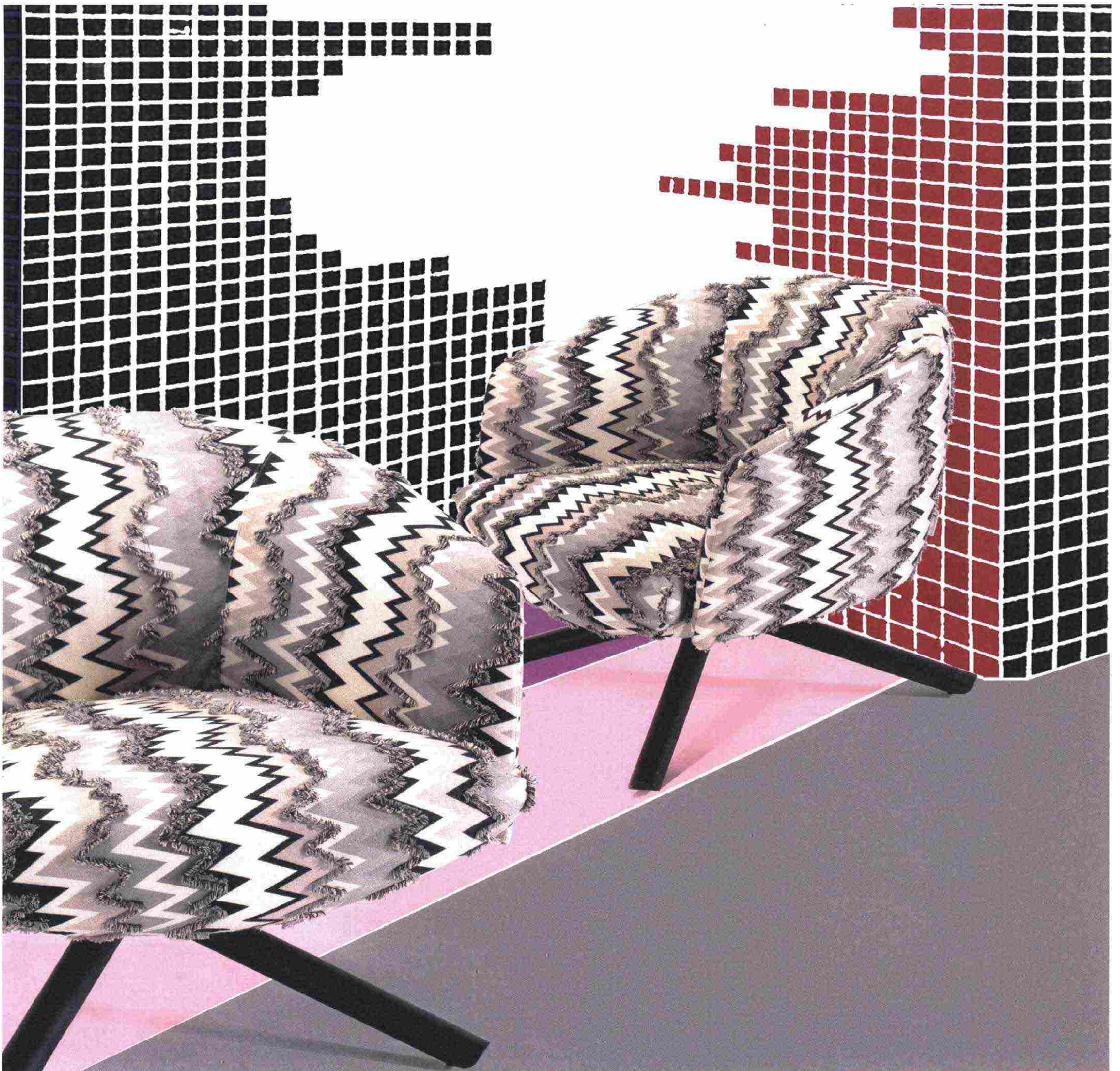
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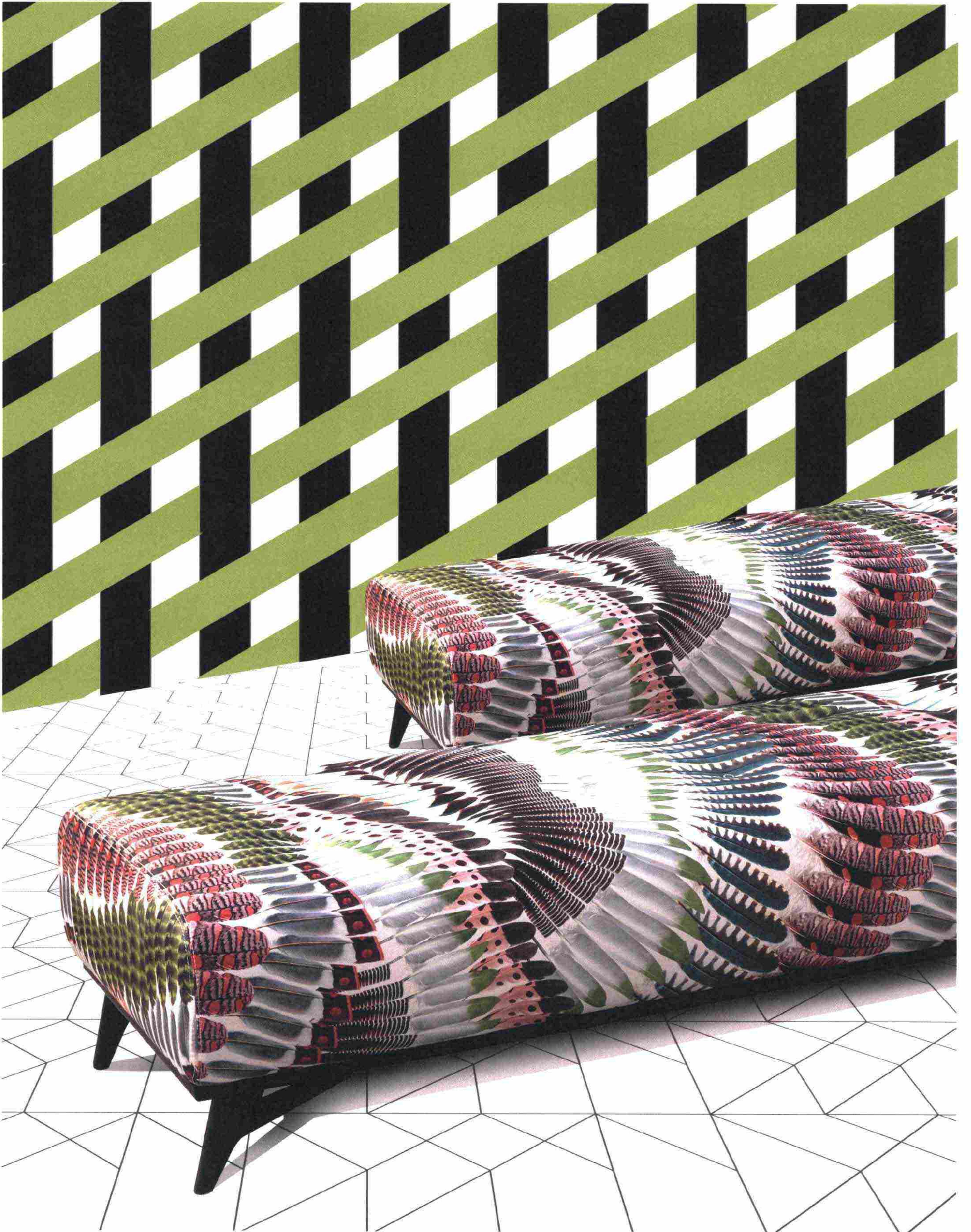
*Big Talk lounge chair with structure in molded polyurethane and wood, springs and cushion in polyurethane, back in shaped foam with steel plate at the base. Covered in velvet or solid-color Uniform Melange fabric, or Gentle fabric in wool, polyamide and polyester blend, with 2 mm foam, from the Febrik line by Kvadrat, in four color variants for the frontal part, coordinated with the multicolor range of the back and the rear surface. Designed by Adam Goodrum for **Blå Station** Right page, Apollo swivel chair with structure in tubing, steel sections and solid wood, padded with flexible polyurethane foam and shaped polyurethane, seat cushion in sterilized down, base border in steel laminate and extruded aluminium coated in a range of different colors. The Saffira covering is an exclusive made in blended cotton, polyester and acrylic chenille, with a choice of four colors. Designed by Antonio Citterio for **Maxalto***





Livre 360° swivel chair with automatic position return, designed by Federica Biasi for **Gallotti&Radice** with structure in wood and metal parts, filled with flameproof polyurethane and polyester fiber, four-leg base in steel covered in solid ash with black stain finish. Euphoria jacquard fabric cover with a geometric design featuring parts in fil coupé, completely removable. Right page, Essentiel rectangular monoblock ottoman with structure in solid spruce and poplar plywood, high-strength capitonné mousse padding and 100% cotton cover with printed Prête-moi ta plume design by Christian Lacroix. Feet in solid wenge-stained beech. Designed by Philippe Bouix for **Roche Bobois**.





*Mezze chaise longue from the Salon Nanà Collection designed by Annabel Karim Kassar for **Moroso**, with structure in solid wood and plywood, filler in expanded polyurethane, polyester fiber and sheath-covered springs in high-quality steel, cylindrical cushion in expanded polyurethane and polyester fiber. The 100% cotton removable cover is in printed velvet, while the feet are in solid turned and stained beech, bolted to the structure. Right page, Pila Lounge from the **Rubelli Casa** collection designed by Nava + Arcsio Studio, chair composed of a plywood structure with seat in foam rubber and Nap monochrome velvet cover, outer covering in 100% cotton fabric printed with the Marchese di Carabà design, Bonjour variation, from the Rubelli 2021 collection, depicting fantasy characters taken from an illustration by the Mexican artist Gabriel Pacheco made for the fable Puss in Boots.*



