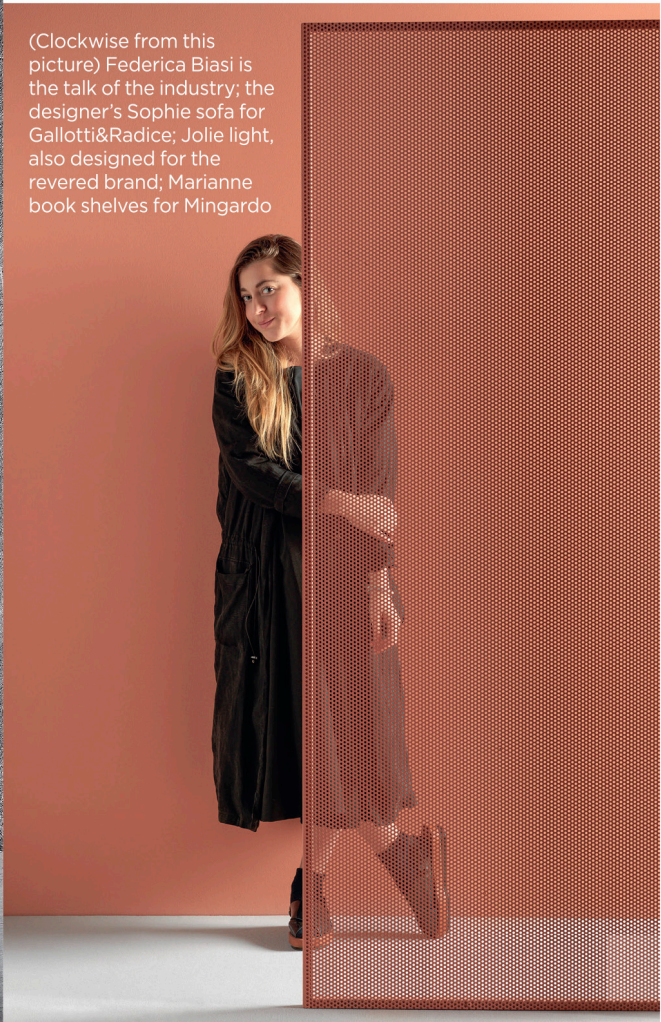


news

(Clockwise from this picture) Federica Biasi is the talk of the industry; the designer's Sophie sofa for Gallotti&Radice; Jolie light, also designed for the revered brand; Marianne bookshelves for Mingardo



FEATURE MAUDIE MANTON
PHOTOGRAPH (PORTRAIT) MATTEO IMBRIANI

THE NAME TO DROP federica biasi

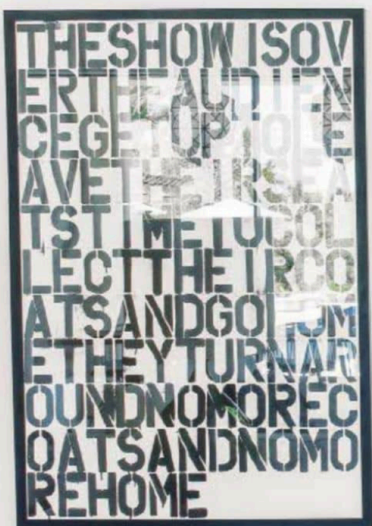
Federica Biasi's story is a tale of two cities (or rather two trade fairs, to be less romantic but more precise). Having been nominated by esteemed Italian architect Andrea Branzi for Maison&Objet's Rising Talent Awards in Paris, 2018, fast forward to this year's Milan furniture fair and the young designer's ascent to the top looked complete. Her new launches for big-time furniture brand Gallotti&Radice included Sophie (a sofa version of last year's smash-hit armchair, maturing from baby pink velvet to a rust red bouclé) and Jolie - a mega-watt, mouth-blown glass and satin brass light that can be used as a pendant or wall fixture.

Elsewhere, Biasi can be found flexing a more Art Deco-inspired design muscle as art director at manufacturing firm Mingardo, bringing to the brand asymmetrical globe lights, elegant table mirrors and the impossibly-light-looking Marianne bookcase. Seriously impressive stuff for someone who has just hit the big 3-0. Pure talent.

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